

# Chloe Vallot

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1996-10-09 / English



## Professional summary

Choreographer and Director with over 7 years of experience in enhancing artistic performance and community engagement. Proficient in non-profit management, public speaking, and innovative artistic direction, consistently delivering memorable experiences and client satisfaction. Passionate about fostering creativity and expanding influence through strategic event planning and effective social media marketing.

## Employment history

AUG 2024 - PRESENT  
NEW YORK CITY

### Mainstage House Manager , SOHO Playhouse

- Oversee daily operations, ensuring seamless performances and exceptional guest experiences. Manage staff, resolve conflicts, and maintain venue safety standards.
- Streamlined operational processes to achieve seamless performances and elevate guest satisfaction.

AUG 2024 - PRESENT  
NEW YORK CITY

### Front Desk, Bodied Fitness Club

- Manage front desk operations, ensuring efficient service and client satisfaction.
- Address client inquiries and resolve issues promptly, fostering a welcoming environment.

AUG 2024 - PRESENT  
NEW YORK CITY

### Dancer, Total Entertainment

- Hype up crowd entertainment for high end events. Choreographs innovative routines tailored to event themes, achieving memorable experiences and client satisfaction.

2024 - OCT 2024  
BROOKLYN

### Barista , Ivy Cafe

- Managed daily operations, enhancing team efficiency and customer satisfaction.
- Trained new staff, improving service quality and reducing onboarding time.
- Organized inventory, ensuring optimal stock levels and minimizing waste.
- Resolved customer issues promptly, boosting repeat business and loyalty.
- Streamlined workflow, achieving faster service times and increased sales.

2024 - PRESENT  
NEW YORK CITY

### Teacher, VXN Workout NYC

Assisting, filming promotional advertisements, and leading classes.

2018 - PRESENT  
PONCHATOULA, LA.

### Choreographer and Director, Swamplight Theatre

- Designs choreography for main stage productions, enhancing performance quality.
- Directs and oversees curtain productions, ensuring artistic integrity.
- Manages ticket sales and advertising, boosting audience engagement.
- Contributes to event planning as a board member, influencing future events.

2019 – 2024  
NEW ORLEANS, LA.

## **Company Manager and Performer, The Victory Belles of The National WWII Museum**

- Managed nationwide tours, coordinating logistics and client interactions.
- Performed in a 1940s harmony trio, enhancing veteran engagement.
- Ensured performer welfare, liaising with museum directors.
- Facilitated seamless communication, improving operational efficiency.
- Supported veterans' events, fostering community connections.

AUG 2018 – JUL 2023  
PONCHATOULA, LOUISIANA

## **Administrative Director, The Kay Butler Performing Arts Project**

- Led non-profit program design, enhancing student engagement across diverse backgrounds.
- Developed lesson plans and schedules, improving educational outcomes and efficiency.
- Managed student registration and invoicing, ensuring smooth operational flow.
- Created social media campaigns, increasing program visibility and participation.
- Implemented scholarship initiatives, fostering inclusivity and ongoing student involvement.

2022 – 2023  
TRAVELING JOB

## **Assistant to CEO & Head of Merchandising, MOVEMENT Regional Dance Competition**

- Supported CEO on tour, coordinated dance events, led merchandising, boosted sales, enhanced teamwork.

2018 – 2023  
PONCHATOULA, LA.

## **Teacher , The Kay Butler Performing Arts Project**

- Instructed singing, dancing, acting; led private guitar and ukulele sessions.
- Enhanced students' performance skills, fostering artistic growth.
- Developed tailored lesson plans, improving student engagement.
- Resolved learning challenges, ensuring inclusive education.
- Contributed to students' artistic achievements, boosting confidence.

2019 – 2024  
NEW ORLEANS, LA.

## **Choreographer for The Bob & Dolores Hope Summer Theater Camp, The National WWII Museum**

- Choreographed student performances, enhancing skills and confidence in theater arts.
- Led summer theater camp, resulting in improved student engagement and performance quality.
- Developed innovative choreography techniques, fostering creativity and teamwork.
- Addressed diverse student needs, ensuring inclusive and supportive learning environment.
- Facilitated measurable growth in student performance and artistic expression.

2023 – 2024  
METAIRIE, LA.

## **Adult Musical Theatre Dance Instructor, Move Studio Nola**

- Instructed adult musical theatre dance classes, enhancing skills and fostering creativity.
- Developed engaging lesson plans, resulting in improved participant performance.
- Cultivated a collaborative environment, encouraging peer feedback and growth.
- Utilized diverse techniques to address varying skill levels, ensuring inclusive learning.
- Achieved consistent class attendance, reflecting high participant satisfaction.

2020 – 2023  
NEW ORLEANS, LA.

Warehouse Manager of inbound donations, Hands On New Orleans in association with United Way

- Managed inbound donations, enhancing organization and efficiency.
- Certified forklift operator, ensuring safe and effective handling.
- Streamlined donation processes, improving response time for hurricane relief.
- Collaborated with teams to optimize warehouse space and resources.
- Contributed to impactful disaster relief efforts in Louisiana.

Skills

Public Speaking	Customer Service
Conflict Resolution	Social Media Marketing
Non-Profit Management	Creative Writing
Public Relations	Adaptability
Organizational Skills	Networking
Artistic Direction	

Education

2015 – 2018  
CORONA, CA

AAS, Graduate of The Young Americans College of Performing Arts  
Associate of Arts in Performance with a Minor in Music.

2010 – 2014  
NEW ORLEANS

Highschool, Graduate of NOCCA Louisiana’s Arts Conservatory in Musical Theatre

Hobbies

Writing music, performing, knitting, ghost stories, playing guitar, dancing, singing, weight lifting, anything outdoors, water sports, and exercising.