

Chloe Vallot

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English / 29 years old / Driving license 010997502



Professional summary

Choreographer and Director with 8+ years of experience elevating theatrical and live-event productions through inventive choreography and strategic artistic leadership. Demonstrates strengths in non-profit management, public speaking, social media marketing, and board-level event planning to drive audience engagement and ticket growth. Collaborative and adaptable, directs productions and teams to deliver memorable experiences while pursuing opportunities to expand creative reach and community impact.

Employment history

FEB 2026 - PRESENT
NEW YORK CITY

Guitarist, Singer, Performer , Jamin' With Jamie

- Performing for Maintains detailed song charts and cue notes for each gig, reducing on-stage errors and enabling smooth tempo and arrangement changes mid-set.
- Reviews audience reaction patterns and set pacing after performances to refine song order, producing marked gains in sustained engagement.
- Designs thematic mini-sets that align song selection with promotional goals, enhancing brand identity and encouraging repeat attendance.

AUG 2024 - PRESENT
NEW YORK CITY

Dancer, Total Entertainment

- Hype up crowd entertainment for high end events. Choreographs innovative routines tailored to event themes, achieving memorable experiences and client satisfaction.

AUG 2024 - PRESENT
NEW YORK CITY

Mainstage House Manager , SOHO Playhouse

- Oversee daily operations, ensuring seamless performances and exceptional guest experiences. Manage staff, resolve conflicts, and maintain venue safety standards.
- Streamlined operational processes to achieve seamless performances and elevate guest satisfaction.

AUG 2024 - PRESENT
NEW YORK CITY

Front Desk, Rep Collective

- Manage front desk operations, ensuring efficient service and client satisfaction.
- Address client inquiries and resolve issues promptly, fostering a welcoming environment.

2024 - OCT 2024
BROOKLYN

Barista , Ivy Cafe

- Managed daily operations, enhancing team efficiency and customer satisfaction.
- Trained new staff, improving service quality and reducing onboarding time.
- Organized inventory, ensuring optimal stock levels and minimizing waste.
- Resolved customer issues promptly, boosting repeat business and loyalty.
- Streamlined workflow, achieving faster service times and increased sales.

2024 - PRESENT
NEW YORK CITY

Teacher, VXN Workout NYC

Assisting, filming promotional advertisements, and leading classes.

2018 – PRESENT
PONCHATOULA, LA.

Choreographer and Director, Swamplight Theatre

- Designs choreography for main stage productions, enhancing performance quality.
- Directs and oversees curtain productions, ensuring artistic integrity.
- Manages ticket sales and advertising, boosting audience engagement.
- Contributes to event planning as a board member, influencing future events.

2019 – 2024
NEW ORLEANS, LA.

Company Manager and Performer, The Victory Belles of The National WWII Museum

- Managed nationwide tours, coordinating logistics and client interactions.
- Performed in a 1940s harmony trio, enhancing veteran engagement.
- Ensured performer welfare, liaising with museum directors.
- Facilitated seamless communication, improving operational efficiency.
- Supported veterans' events, fostering community connections.

AUG 2018 – JUL 2023
PONCHATOULA, LOUISIANA

Administrative Director, The Kay Butler Performing Arts Project

- Led non-profit program design, enhancing student engagement across diverse backgrounds.
- Developed lesson plans and schedules, improving educational outcomes and efficiency.
- Managed student registration and invoicing, ensuring smooth operational flow.
- Created social media campaigns, increasing program visibility and participation.
- Implemented scholarship initiatives, fostering inclusivity and ongoing student involvement.

2022 – 2023
TRAVELING JOB

Assistant to CEO & Head of Merchandising, MOVEMENT Regional Dance Competition

- Supported CEO on tour, coordinated dance events, led merchandising, boosted sales, enhanced teamwork.

2018 – 2023
PONCHATOULA, LA.

Teacher , The Kay Butler Performing Arts Project

- Instructed singing, dancing, acting; led private guitar and ukulele sessions.
- Enhanced students' performance skills, fostering artistic growth.
- Developed tailored lesson plans, improving student engagement.
- Resolved learning challenges, ensuring inclusive education.
- Contributed to students' artistic achievements, boosting confidence.

2019 – 2024
NEW ORLEANS, LA.

Choreographer for The Bob & Dolores Hope Summer Theater Camp, The National WWII Museum

- Choreographed student performances, enhancing skills and confidence in theater arts.
- Led summer theater camp, resulting in improved student engagement and performance quality.
- Developed innovative choreography techniques, fostering creativity and teamwork.
- Addressed diverse student needs, ensuring inclusive and supportive learning environment.
- Facilitated measurable growth in student performance and artistic expression.

2023 – 2024
METAIRIE, LA.

Adult Musical Theatre Dance Instructor, Move Studio Nola

- Instructed adult musical theatre dance classes, enhancing skills and fostering creativity.
- Developed engaging lesson plans, resulting in improved participant performance.
- Cultivated a collaborative environment, encouraging peer feedback and growth.
- Utilized diverse techniques to address varying skill levels, ensuring inclusive learning.
- Achieved consistent class attendance, reflecting high participant satisfaction.

2020 - 2023
NEW ORLEANS, LA.

Warehouse Manager of inbound donations, Hands On New Orleans in association with United Way

- Managed inbound donations, enhancing organization and efficiency.
- Certified forklift operator, ensuring safe and effective handling.
- Streamlined donation processes, improving response time for hurricane relief.
- Collaborated with teams to optimize warehouse space and resources.
- Contributed to impactful disaster relief efforts in Louisiana.

OCT 2019 - FEB 2021
PONCHATOULA, LOUISIANA

Bartender / Server , Le Fleur De Lis Reception Hall

- Designed themed beverage menus tailored to client event types, increasing guest satisfaction through distinctive offerings and enhancing perceived event value.
- Coordinated with kitchen and floor staff to align service cadence, reducing order bottlenecks and improving overall guest flow during peak receptions.
- Implemented precise mise-en-place routines and labeling for ingredients, minimizing preparation errors and preserving drink quality across shifts.

Skills

Public Speaking

Customer Service

Conflict Resolution

Social Media Marketing

Non-Profit Management

Creative Writing

Public Relations

Adaptability

Organizational Skills

Networking

Artistic Direction

Education

2015 - 2018
CORONA, CA

AAS, Graduate of The Young Americans College of Performing Arts
Associate of Arts in Performance with a Minor in Music.

2010 - 2014
NEW ORLEANS

Highschool, Graduate of NOCCA Louisiana's Arts Conservatory in
Musical Theatre

Hobbies

Writing music, performing, knitting, ghost stories, playing guitar, dancing, singing, weight lifting, anything outdoors, water sports, and exercising.

Links

[My website: chloevallot.com](http://chloevallot.com)

Certificates

Indoor Place of Assembly Safety Personnel Certified

CERT.# 92968411

- Certificate Issued by FDNY.